



THURSDAY MUSICAL
MORNING ARTIST SERIES
BLOOMINGTON CENTER FOR THE ARTS
DECEMBER 1, 2011

Suite No. 3 in C Major
for Violoncello solo, BWV 1009
Prélude
Allemande

Johann Sebastian Bach
(1685-1750)

Rosalind Leavell, cello
First Place Winner, College Strings
Thursday Musical Young Artist Competition 2011

Anemone (2011)
Brett Wartchow
(b. 1976)

Two Duos (2008)
I. Whac-a-Mole
II. Floam

Mark Engebretson

Rococo Duo
Jenny Hanson, flute
Scotty Horey, percussion

Sonata for Piano and Violin
in D Major, op. 12 no. 1
I. Allegro con brio
II. Tema con variazioni
III. Rondo: Allegro

Ludwig van Beethoven
(1770-1827)

Megan Wallace, piano
Stephan Orsak, violin

Sonate en concert, op 17 (1952)
Jean-Michel Damase
(b. 1928)

For flute, piano, cello (ad libitum) dedicated to Geoffrey Gilbert and
William Pleeth

Performed without pauses between movements.

Prelude - Largo
Rigaudon - Allegro
Aria - Andante
Intermezzo - Allegro Molto
Aria - Andante
Sicilienne - Andantino
Gigue - Presto

Triple Play Trio
Claudia Schnitker, flute
Timothy Perry, cello
Robert Murphy, piano

Selections from *Chants d'Auvergne*
Trois Bourrées
L'aïo dè rotso
Ound' onorèn gorda?
Obal, din lou Limouzi

Joseph Canteloube
(1879–1957)

Lo fiolaire
Oï, ayai
Pastourelle
Malhurous qu'o uno fenno

Elizabeth Longhurst, soprano
Nina Olsen, clarinet
Mary Goetz, piano