



Up • tempo

VOLUME XXIV, No. 3

JANUARY 2012

A Publication of Thursday Musical

President's Corner



Laura Handler, President

As an organization that supports music we are both the keepers of Thursday Musical's long-standing traditions and the innovators who keep Thursday Musical viable and moving toward the future.

In reading The First Century, written by Thursday Musical member Lois Cooper about the first 100 years of Thursday Musical, I learned that many of our performance, educational, scholarship and outreach programs trace back to the very beginning of Thursday Musical. What began as an exclusive organization of performing women has expanded the definition of membership to include men and non-performing members.

The original membership was limited to 40 performing members to give them performing opportunities before a supportive audience. We now have 191 performing members and our audiences are among the most appreciative anywhere.

Associates, or non-performing members, were admitted during the tenure of the second president and were non-voting – we now have 211 non-performing members.

The Student Section was established in 1894 – we have carried this program forward and award nearly \$20,000 each year to students through the Young Artist Competition.

Vocal performances in hospitals were begun in 1893 – each year we present concerts in assisted living and retirement communities.

During the tenure of the second president, Mrs. Herbert Wendell Gleason, the newsletter, the printed concert program, and the Yearbook (now our directory) were begun.

All these activities are the foundation of who we are. As we work to continue in the steps of these traditions, it is important to recognize that innovation and change are also at the heart of our organization.

Our Newsletter is now available electronically for those who wish to receive it that way. Email has made communication among officers and members much faster and convenient. Recently our bill-paying system was streamlined and made easier through electronic payments.

Changes which help to make better use of people's time are critical because volunteers are crucial to the existence and continued success of Thursday Musical. Mrs. Agnes Moore Fryberger, president of Thursday Musical from 1905-1909,

Thursday Morning Artist Series

January 12 and 26 at 10:30 AM
February 9 and 23 at 10:30 AM
Bloomington Center for the Arts

See *Events of Note*, p. 8 for all concerts

Morning Artist Series Continues January 12

The January 12th concert takes us from the elegant Classical clarity of Mozart's violin sonatas, to the nostalgia of Chopin's nocturnes, to the brooding piano music of Alexander Scriabin, to the virtuosic brilliance of Francis Poulenc.

Wolfgang Amadeus Mozart wrote some 36 violin sonatas, ranging from childhood all the way to the end of his life. Violinist Mary Horozaniecki and pianist Nicola Melville team up to present their virtuosic performance of Mozart's sonatas.

Salam Murtada will be giving his Thursday Musical debut with the sentimental *Nocturne in E-flat*, by Frédéric Chopin. Chopin, being inventive with the nocturne form, focuses more on the sentiment of this genre rather than on typical formal structure.

The program includes flutist Russell Dedrick performing a true favorite, Francis Poulenc's *Sonata for Flute and Piano*. This piece is indeed a virtuosic work, showcasing Russell's flair for both the rapidly articulated passages as well as the slow, lyrical sections. The program also includes soprano Harriet McCleary.

Thursday Musical gives you the classics of ages past, but we also introduce you to the living composers of our day. Of particular interest in the concert of January 26 are the compositions of Bill Douglas and Marya Hart.

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2011-2012 Publication Deadline

February 2, 2012

Send items to Editor Amy Morris. Electronic copy STRONGLY preferred. Photos encouraged, but clearly label with your name and address. Submit your news via email to: amymorris7@yahoo.com.

Student Section Recital Information

The Young Artist Recital Series will take place at the University Lutheran Church of Hope on the following Saturdays and Sundays:

January 21 and 22
January 28 and 29
February 4 and 5

All recitals begin at 1:30 PM, with the possibility of a second recital scheduled at 2:45 PM. The University Lutheran Church of Hope is located at 601 13th Ave. SE, Minneapolis. Recitals are free and open to the public. Come hear our amazing student talent!


Contact Greg Membrez for more information: 651-303-2708, greg@archidian.com.

Young Artist Scholarship Competition March 24, 2012 University of St. Thomas

The Thursday Musical Young Artist Scholarship Competition will be held on March 24, 2012 at the University of St. Thomas. Students who wish to compete must send in their competition applications no later than February 1, 2012 (postmark deadline). Remember that Junior High and High School students are required to appear on a Young Artist Program to be eligible for competition.

Volunteers are needed to help the competition run smoothly. Anyone wishing to be involved should contact Michael Davis at 651-227-8189, mijeda@yahoo.com. The **Winners' Concert will take place on Thursday, March 29, 2012 at 7:00 PM** at the Bloomington Center for the Arts. Please contact Michael Davis if you have any questions or if you need Student Section membership forms.

Suzanne Greer
Vice-President, Student Section



Student Scholarship Fund Drive Ongoing

Thursday Musical thanks the many benefactors who have contributed generously to the Student Scholarship Fund. We encourage all members to consider a tax-deductible donation to this important program. Send your gift today!

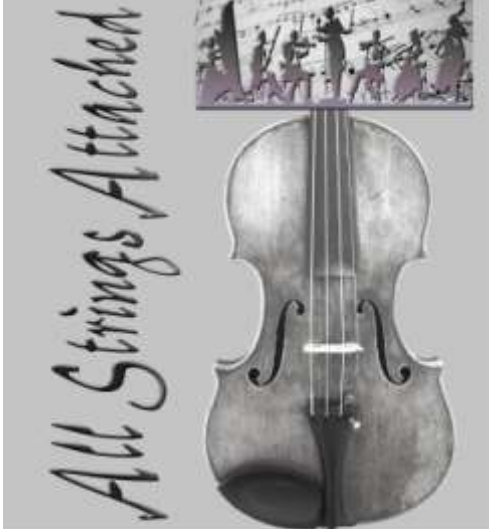
President's Corner, continued from page 1

encouraged members in a Thursday Musical newsletter article, to "see how much they could put into the Musical next year rather than waiting to see what they could get out of it."

I think the founders of Thursday Musical would be surprised, pleased and proud that their vision is still in place after 120 years.

To remain a vital organization Thursday Musical must honor the past and continue to adopt new ideas and practices that will allow us to flourish as a unique organization. As more demands are made on our time in general, more efficient processes enable us to give of our time and talent to ensure that Thursday Musical will be celebrating 200 years in 2092.

Laura Handler, Interim President



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Living Concert Notes

The Morning Artist Series concert on February 9, 2012, will be the second of two concerts featuring *Living Concert Notes*. There will be three performing groups, with the remaining time devoted to interviews of the performers on stage. We are fortunate to have David Evan Thomas as the interviewer. We received lots of comments about the first experiment with this format and have incorporated

many of your suggestions for this event. You will, again, have the opportunity to fill out a questionnaire with your response.

The music of David Evan Thomas has been praised for its eloquence, power and craft. In addition to awards from the American Academy of Arts and Letters, the McKnight Foundation and the American Guild of Organists, Thomas has received commissions from the Minnesota Orchestra, the Saint Paul Chamber Orchestra, The Schubert Club and the American Composers Forum. Thomas's music is published by ECS, Augsburg Fortress and MorningStar, and has been performed by the Minnesota Orchestra, London's Westminster Cathedral Choir and the trio of Gil Shaham, Truls Mørk and Yefim Bronfman. He has served as composer-in-residence with Westminster Presbyterian Church (Minneapolis), the Cathedral of Saint Paul, and from 1997-2005, The Schubert Club.

Born in Rochester, New York in 1958, David Evan Thomas graduated with Honors from the "Prep" Department of the Eastman School of Music, and received degrees from Northwestern University, Eastman and the University of Minnesota. His teachers have included Dominick Argento, Samuel Adler and Alan Stout, with further training at the Aspen Festival and with David Diamond at the Atlantic Center for the Arts.

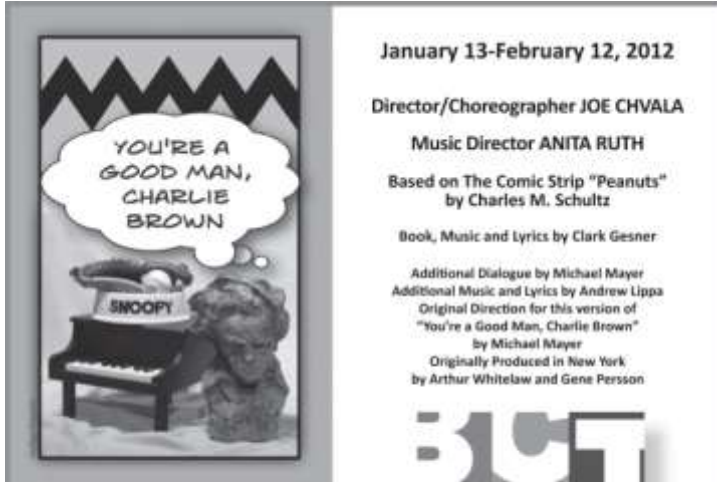
Thomas lives in Minneapolis, where he is also active as a program annotator, choral singer, pianist, conductor and page-turner.

More: www.davidevanthomas.com.

Carolyn Britten
Chair, Long-Range Planning Committee




Minnesota composer David Evan Thomas will appear as moderator of the *Living Concert Notes* event scheduled on February 9, 2012 at the Bloomington Center for the Arts



January 13-February 12, 2012
Director/Choreographer JOE CHVALA
Music Director ANITA RUTH
 Based on The Comic Strip "Peanuts" by Charles M. Schultz
 Book, Music and Lyrics by Clark Gesner
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 Additional Music and Lyrics by Andrew Lipka
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 Director ZACH CURTIS

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Miss Clara Williams, Voice Teacher/Coach Extra-ordinaire

Miss Williams was a well known vocal teacher and performing artist in the Minneapolis area for more than 50 years. Clara was born in Wales, was awarded a Gold Medal, and was a Graduate Fellow from The Royal Academy of Music in London, England.

On a wall in my home is a program of a recital in St. James Hall at The Royal Academy of Music, dated December 18, 1894, wherein she sang the soprano role of the quartette, "She Doth To Me Incline," from *Fidelio* by Beethoven.

Clara was one of three spinster sisters. One sister was a pharmacist, and the third worked for the County. After Clara's studies ended in London, she wanted a career in New York. When her father learned of that he said, "no daughter of mine is going to have her name in lights," so he asked her to come home and she began pursuing her career in the Twin Cities.

She began her teaching career at the University of Minnesota before World War I, and subsequently taught at Hamline University. In 1916 she joined the staff of the MacPhail School of Music and was actively teaching and coaching until she was 99 years old. Clara was a frequent soprano soloist with the Minnesota Orchestra, as well as Westminster Presbyterian Church for over thirty years.

Some of Clara's many well known students and vocal soloists in the Twin Cities area are: Lois Nelle Duffy, Adyline Johnson Felsted, Madalyn Staupe Traun (all downtown church soloists), Sid Shields and Arnie Katz (both were Cantors at Temple Israel) as well as Iris Bauermeister and Jackie Burlingame, both of St. Paul.

It was an honor to study with Clara Williams for seventeen years, starting when she was 78 years old. At the age of 104 years, Philip Brunelle had not met her, though she was a member of Plymouth Congregational Church, so we drove to Fairview Hospital and both had a lively conversation. She died in the Fairview Care Unit on January 27, 1975 at age 104 years, 3 months and 10 days.

Madalyn Staupe Traun

Read more about our Legacy member, Clara Williams, from the book [Thursday Musical The First Century 1892 - 1992](#) by Thursday Musical member and archivist, Lois Cooper (reprinted with permission).

"In 1893 Clara Williams was engaged to sing at the Columbian Exposition in Chicago. There she was heard by John Thomas, harpist to Queen Victoria, who persuaded her to enter the Royal Academy of Music in London, where she studied with Signor Alberto Randegger. While in London she sang for Queen Victoria and Prime Minister David Lloyd George. Clara was awarded the famous Perepa-Rosa gold medal, established in 1874 by Carl Rosa in memory of his wife, the Italian soprano Euphrosyne Perepa-Rosa. The medal bore a portrait of the singer and was given annually after a competition. It also carried a monetary award.

"Clara began to teach at the MacPhail School of Music in 1916 and continued to teach there for decades. She was the first woman elected to MacPhail Board of Directors. Her students included Thursday Musical members Corinne Frank Bowen, Marvyl von Loewe, Virginia Shaw, Adyline Johnson Felsted and Madalyn Staupe Traun. Locally Clara sang with the Minneapolis Symphony Orchestra under Emil Oberhoffer and was a soloist at West Minster Presbyterian Church for over thirty years. She was said to have one of the most musically lovely voices ever heard and was known for being able to 'whistle like a bird.' Another description recalled her 'exquisitely pure and warmly crystalline voice that was so well-known and universally admired throughout the country.' Most admirers agreed that 'she was a star performer' and they considered her to be 'better than anyone else.'

"Clara first appeared on a Thursday Musical program in November 1892, which was the second program of music by Italian composers. She appeared a month later on the first English composers' program. In the fall of 1897, she sang songs by Cecile S. Hartog, Edward German and Cecile Chaminade. Clara appeared regularly on Thursday Musical programs throughout the early 1900s. In October 1901 she sang the Verdi aria, 'Ernani' for a memorial program honoring Verdi and Ethelbert Nevin who had both died within the year. She frequently sang duets with the contralto Alma Norton Johnson Porteous such as Rossini's 'Quis est Homo' or the Lalo duet, 'Le Roi d'Ys.'

"A program in 1913 benefitting the Welsh church at Lake Street and Fifteenth Avenue featured Clara with Welshman Henry J. Williams, harpist, and composer Dr. William Rhys-Herbert at the piano. Later, in December 1921, a Thursday Musical memorial program was devoted to the compositions of Dr. Rhys-Herbert. In his review of the program, James Davies described Thursday Musical as the 'strongest musical organization in the city' and continued, 'Clara Williams, to whom Dr. Rhys-Herbert dedicated several of his best-known songs, sang several of them with her customary beautiful style.' This entirely vocal program was performed to an overflow crowd at the Lyric Theater. Perhaps Clara's final appearance on a Thursday Musical program was in 1926 when she sang several MacDowell songs. This program was also the third appearance of Mrs. Edward MacDowell on a Thursday Musical guest artist recital. On the occasion of her one-hundredth birthday in 1970, Clara was entertained by Thursday Musical members and friends. She lived to be nearly 105 years old."



Thursday Musical Community Concerts are like a box of chocolates...

"I have never played a Thursday Musical Community Concert where I have not enjoyed meeting the audience," says Nina Olsen, who inaugurated our Community Concert season this year at Friendship Village, with pianist Mary Jo Gothmann. "The piano is wonderful, the audiences are knowledgeable, friendly and appreciative."

Nina brought three clarinets - an E-flat, B-flat and bass - to her program. She broke with the no-talking tradition of our Artist Series in her introductions of her clarinets and their family history. As Nina and Mary Jo were congratulated by several recovering clarinet and piano players after the concert, Mary Jo's 10-year-old daughter (a student at MacPhail) had an opportunity to try out the piano. Presently, a gentleman approached her with compliments on her playing, and then introduced himself - as Stuart MacPhail. The budding pianist was beyond delighted.

Liz Nordling and Marjean Postelethwaite performed a Gershwin and Porter program for a senior living community of largely Jewish Russian immigrants. Details of Gershwin's Russian Jewish heritage were woven into the program that promised to flow effortlessly from one song to the next....until the very charming and friendly event coordinator informed the pair that the audience did not speak English and were largely unfamiliar with American popular music. So, with help from the coordinator's translations, Liz and Marjean introduced this audience to their own heritage.

The Community Concert Series added a new venue this year in Hastings, partnering with the Hastings Prescott Area Arts Council. Brant Thompson, piano, and Mark Bussey, guitar, performed at St. Luke's Episcopal Church. There was a warm and friendly audience, making dialogue between performer and listener easy. Post-concert discussions were enhanced by homemade apple pie.

Thursday Musical has recently been approached by two new venues which would love to have concerts on site this season. They have heard about us, and would like to be added to our schedules as soon as possible. If you have a program you would like to share, please contact either Carolyn Boulay at 612.827.5116 / ayreforce@gmail.com, or Cindy Weber at 651.696.1210 / cweber@usjet.net.

Carolyn Boulay
Co-chair, Community Concert Series

Home Programs of the Fall Season

The Home Concerts of October 27, 2011, were a definite success. The programs, the conversations and the refreshments all contributed to a wonderful experience for everyone. A huge thanks to our hostesses, co-hostesses, performers, and attendees. The number of those attending, for the four concerts combined, was 93 total. When adding in the musicians and hostesses, the total was 109 participants.

Reservations for the April 19, 2012 Home Concerts have already started--by phone. The sign up sheets will be available at the Morning Series concerts one month before the event. You may call ahead to register with Judy Smith, 952-835-6475.

Judy Smith
Chair, Home Programs Reservations

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Meet our New Performing Members

New members Alyssa Anderson, mezzo-soprano, and Joseph Spoelstra, guitar will perform as the Anderson/Spoelstra Duo on the February 23, 2012 Morning Series. Also making her Thursday Musical debut will be pianist Rebecca Davis Lee.



Mezzo-soprano Alyssa Anderson received her B.M. from the State University of New York, College at Fredonia, and she completed her M.M. and D.M.A. at the University of Minnesota. Recent performances include the title role in Purcell's *Dido and Aeneas* and Gyorgy Ligeti's *Sippal, dobbal, nadihegeduvel* for mezzo-soprano and four percussionists. Alyssa has appeared as a soloist with the Minnesota Oratorio Society, the Kenwood Symphony Orchestra, the Bloomington Symphony Orchestra, Twin Cities Lyric Theater, the RenegadeEnsemble, the University of Minnesota's New Music Ensemble, the University of Minnesota's Bach Festival, the Jamestown Choral Society, the Fredonia College Choir, and Fredonia's Festival Chorus. In 2004 and 2007, Alyssa won first place in the Minnesota District Metropolitan Opera National Council Auditions.

Classical guitarist Joseph Spoelstra has performed throughout the United States. He has given premieres of works by Jeffrey Van, Matthew Brown, and others, and had the opportunity to perform Steve Reich's *Electric Counterpoint* in an ensemble for Mr. Reich on the occasion of his seventieth birthday celebration in Los Angeles in 2007. Joseph performs with the Minneapolis-based contemporary classical music group, RenegadeEnsemble. Joseph holds his M.M. from the University of Southern California and his B.M. from the University of Minnesota. Active as a teacher, Joseph specializes in working with young students. He is currently Guitar Chair of the Suzuki Association of Wisconsin.



Rebecca Davis Lee began her piano studies at the age of four and by thirteen had performed with the Philadelphia Orchestra on two separate occasions. While earning bachelors and master degrees from the Juilliard School, she was awarded a coveted Teaching Fellowship at the conservatory and subsequently became a faculty member in the Pre-College Division before moving to Los Angeles where she hosted her own classical music program *Commuter Classics* on National Public Radio's KUSC. Rebecca has performed throughout the U.S. and around the world, with top honors at international competitions held in Vienna, Berlin, Paris, New York and Washington, D.C.

MINNESOTA GUITAR SOCIETY

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Edel Muñoz, Saturday, Sept 17
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 Duo Melis, Saturday Nov 5
 Acoustic Guitarathon, Friday Dec 2
 Zoran Dukić, Saturday Jan 21
 Beijing Guitar Duo, Saturday Feb 18
 Johannes Möller, Saturday Mar 10
 Yamandú Costa, Friday Apr 27
 Classical Guitarathon, Saturday May 26

All concerts at 8 pm. To reserve tickets call 612-677-1151.
 Visit our website <www.mnnguitar.org> for more information.

The Minnesota Guitar Society is a fiscal year 2011 recipient of an Arts Tour Minnesota grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota Arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



The Thursday Musical Board of Directors Wishes You and Yours A Happy and Prosperous 2012!

Morning Artist Series, continued from page 1

The Semada Trio will be performing a work by Canadian composer and bassoonist Bill Douglas. Born in 1944, Douglas has an insatiable interest in all kinds of music. In his earliest days, he was rooted and skilled in classical and jazz music. He toured and recorded for thirty years with clarinetist Richard Stoltzman. As he traveled, his interests broadened into African, Indian, and Brazilian music as well as 20th-century modernism. Come listen to the music of this fascinating and eclectic composer.

Tenor Brad Bradshaw and pianist Tom Bartsch return to our stage with the beautiful, melodic music of Marya Hart. Hart is a teaching artist at the Children's Theatre Company in Minneapolis. Like Bill Douglas, she has composed in many styles and genres in her day, but now her goal is to deepen the musical theatre experience through music. She is an intelligent composer with songs that are confident and energetic, often with a special surprise or twist. Other performers on this concert are Herbert Johnson, piano and the Ariel Trio.

Come one and all to our second *Living Concert Notes* event this season, on February 9, 2012. Our moderator will be award-winning composer David Evan Thomas. David is well-known in the Twin Cities, and his compositions are known around the world. More information on David Evan Thomas may be found in the article on *Living Concert Notes* in this newsletter on page 3.

On the *Living Concert Notes* program, clarinetist Mitchell Blatt presents *The Trio for Clarinet, Cello, and Piano*, a tuneful and whimsical piece by 20th-century composer Nino Rota. Rota is known mostly for his film scores for some of the greats such as Federico Fellini, Luchino Visconti, Franco Zeffirelli, and Francis Ford Coppola. He won the Academy Award for Best Original Score in 1974 for *The Godfather*.

Also on February 9, soprano Judy Olson and pianist Mindy Eschendor will offer some wonderfully melodic songs by Italian composer Stefano Donaudy and British composer Roger Quilter. Featured on their portion of the program will be *Three Songs of Innocence* for soprano, clarinet, and piano. This delightful setting of poetry by William Blake was composed by British composer, Arnold Cooke. Mitchell Blatt will collaborate with Judy and Mindy, performing the clarinet part. Pianist Roger McVey completes the program.

The 19th- and 20th- century music of Russia and Eastern Europe abound in the concert of February 23, but each composer is distinctly unique in style. Karen Hansen, clarinet with Paul Humiston, bassoon and Sue Ruby, piano perform *Trio Pathétique in D minor* by Mikhail Glinka. Three performers make their Thursday Musical debut: Rebecca Davis Lee, piano, playing music of Frédéric Chopin, Alexander Scriabin and Alberto Ginastera, and Alyssa Anderson, mezzo-soprano, and Joseph Spoelstra, guitar, perform music of Matyas Seiber, Dominic Argento and Mauro Giuliani.

The Russian Mikhail Glinka is often called the Father of Russian Nationalism. Although trained in the Viennese classics, travels through Europe that convinced him to express a uniquely Russian style. Compare Glinka with a later Russian composer, Alexander Scriabin, whose initial musical inspiration was that of the Polish composer, Frédéric Chopin. Increasingly, Scriabin developed an

atonal system, independent of the New Viennese School, thus creating a strikingly modern and original style.

Frédéric Chopin's music is also on this program and although it was just mentioned that he was an early inspiration for the young Scriabin, his musical outlook was more similar to that of Glinka's. Like Glinka, Chopin was trained in the ways of the Viennese Classicists, but he created his own genre of music by way of the music of his country. The glories and the sufferings of Poland were paramount in his creative mind.

The Hungarian composer Mátyás Seiber also had a deep interest in the indigenous music of his country. In fact, he even toured Hungary with Zoltán Kodály and gathered Hungarian tunes. But **Sieber's musical outlook was much more varied.** His output is an eclectic one, revealing interest in medieval plainchant, folksongs of many nations, jazz, blues, and the unusual incorporation of the accordion into art music.

Amidst the rich variety of eastern composers, let us not lose sight of what is certainly one of the most substantial pieces on the program: the Brahms *Sonata for Violin in A Major*, performed by Marion Judish, violin, and Jenya Trubnikava, piano. This lyrical and nostalgic cavatina of the violin, is a real beauty and an audience favorite.


Come experience this concert for yourself, and enjoy!

Krista Palmquist
Vice-President, Morning Artist Series

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Events of Note

(A) Artist Series

(C) Community Concerts

* New Performing Member

(A) Thu., Jan. 12, 2012, 10:30 AM

Bloomington Center for the Arts
1800 W. Old Shakopee Rd., Bloomington
Mary Horozaniecki, violin, and Nicola Melville,
piano—Russell Dedrick, flute—Salam Murtada,*
piano—Harriet McCleary, soprano

(C) Sun., Jan. 22, 2012, 3:00 PM

Woodbury Methodist Church
7465 Steepleview Rd., Woodbury
Kathryn Moen, organ—Debra Gilroy, soprano

(A) Thu., Jan. 26, 2012, 10:30 AM

Bloomington Center for the Arts
1800 W. Old Shakopee Rd., Bloomington
Ariel Trio (Kathryn Christie, violin, Sandra
Haines, cello, Nancy Lichtenstein, piano) —
Semada Trio (Dana Donnay, oboe, Matthew
Bertrand, bassoon, Seth Engelby, piano) —Herbert
Johnson, piano—Brad Bradshaw, tenor, and Tom
Bartsch, piano

(C) Sun., Jan. 29, 2012, 1:15 PM

Presbyterian Homes
6307 Burnham Cir., Inver Grove Heights
Jennifer Hanson, flute—Peggy Doerrie, flute

(C) Sat., Feb. 4, 2012, 7:00 PM

Augustana Apartments
1509 10th Ave., Minneapolis
Paul Humiston, bassoon—Dedrick Flute Duo (Polly
Meyerding, flute, and Russell Dedrick, flute)

(A) Thu., Feb. 9, 2012, 10:30 AM

Living Concert Notes Event
David Evan Thomas, moderator
Bloomington Center for the Arts
1800 W. Old Shakopee Rd., Bloomington
Mitchell Blatt, clarinet—Roger McVey, piano—Judy
Olson, soprano, and Mindy Eschedor, piano

(C) Sun., Feb. 12, 2012, 4:00 PM

Bauman Fine Arts Series
Hazel Park Congregational Church
1831 Minnehaha Ave. E., St. Paul
Tim Perry, cello—Alexander Adams-Leytes,
baritone

(C) Sun., Feb. 19, 2012, 2:00 PM

Owatonna Arts Center
435 Dunnell Dr., Owatonna
Nicola Melville, piano

(A) Thu., Feb. 23, 2012, 10:30 AM

Bloomington Center for the Arts
1800 W. Old Shakopee Rd., Bloomington
Marion Judish, violin, and Jenya Trubnikava,
piano—Karen Hansen, clarinet, Paul Humiston,
bassoon, Sue Ruby, piano—Rebecca Davis,*
piano—Anderson/Spoelstra Duo* (Alyssa Anderson,
mezzo-soprano, and Joseph Spoelstra, guitar)

(A) Thu., Mar. 8, 2012, 10:30 AM

Bloomington Center for the Arts
1800 W. Old Shakopee Rd., Bloomington
Elizabeth Ericksen, violin—Judith Ranheim, flute;
Mimi Tung, piano—Deanne Mohr, piano—
Elizabeth Nordling, soprano

(A) Thu., Mar. 22, 2012, 10:30 AM

Bloomington Center for the Arts
1800 W. Old Shakopee Rd., Bloomington
Lake String Quartet (Nanette Goldman, violin,
Ingrid Koller, violin, Carol Margolis, viola, Daryl
Carlson, cello; William Ford, saxophone)—
Vecchione/Erdahl Duo (Carrie Vecchione, oboe,
and Rolf Erdahl, string bass)—David Viscoli,
piano—Monica Murray, soprano

(C) Thu., Mar. 29, 2012, 12:00 Noon

Schubert Club Courtroom Concert Series
Landmark Center, Courtroom 317, St. Paul
Gilded Lily Trio (Jennifer Hanson, flute, Dana
Donnay, oboe, Matthew Bertrand, bassoon)

(C) Thu., Apr. 5, 2012, 2:00 PM

Loren On Park
2625 Park Ave. S., Minneapolis
Julie Moyer, violin

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